

ARTS HISTORY & STUDIO (ARTS)

ARTS 1301. Art Appreciation. 3 Hours.

This is a general course in art appreciation open to all students. The course explores the relationship and influences of the visual arts on the individual and culture. Emphasis is placed on the development of aesthetic judgment: learning how to look at art and evaluate it thoughtfully.

ARTS 1304. Art History II. 3 Hours.

This course is a survey of the history of art from the Renaissance to the present. Special consideration is given to decoding the form and content as well as the social and cultural context in which the work is created. Upon completion, students should be able to demonstrate a historical understanding of art as a product reflective of human social development. This course includes, but is not limited to, the art of the Renaissance and Baroque periods, Romanticism, Impressionism, and various movement of the 20th century.

ARTS 1316. Drawing I. 3 Hours.

A foundational studio course exploring drawing with emphasis on descriptive, expressive, and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.